

DIDN'T WE ALMOST HAVE IT ALL

Words & Music by W. Jennings / M. Masser

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INTRODUCTION

B2 - - - - -

VERSE

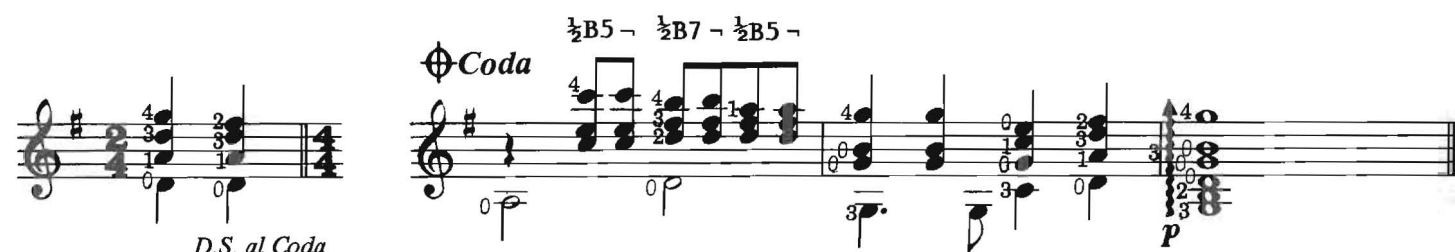
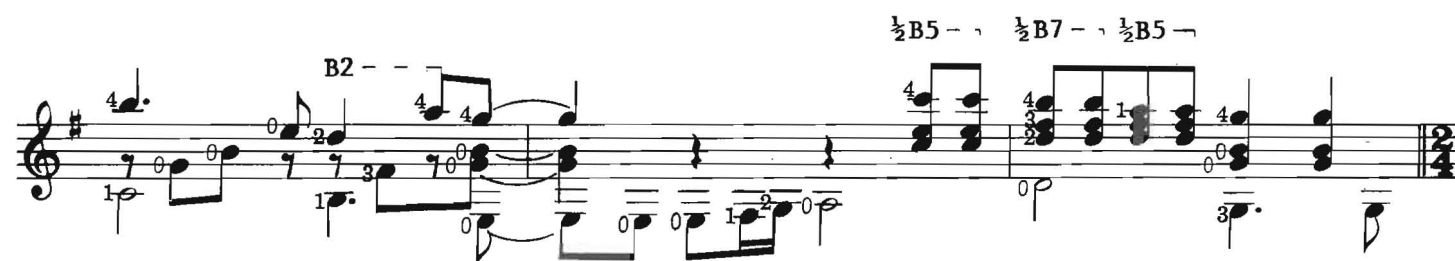
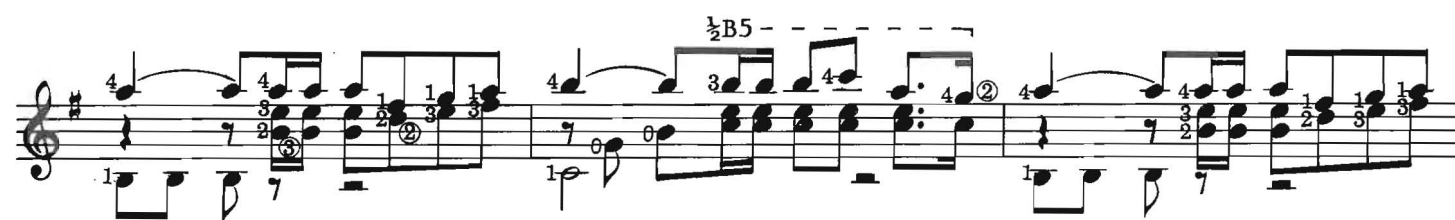
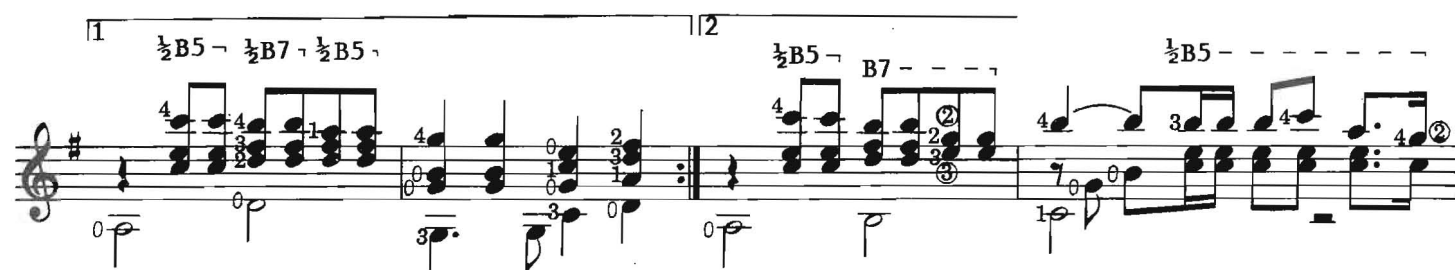
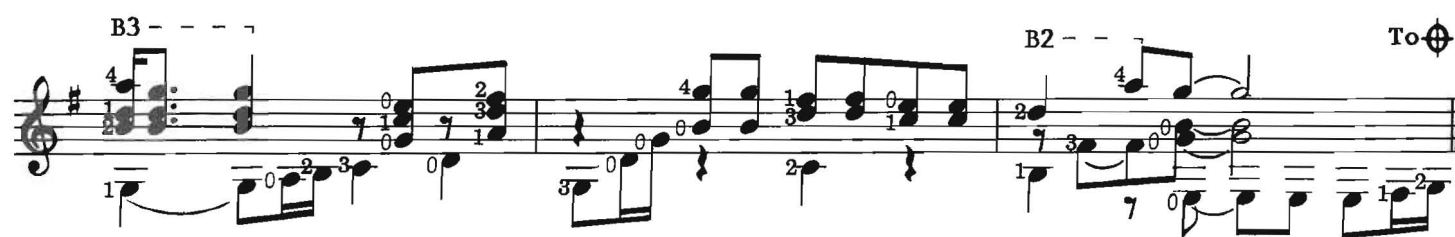
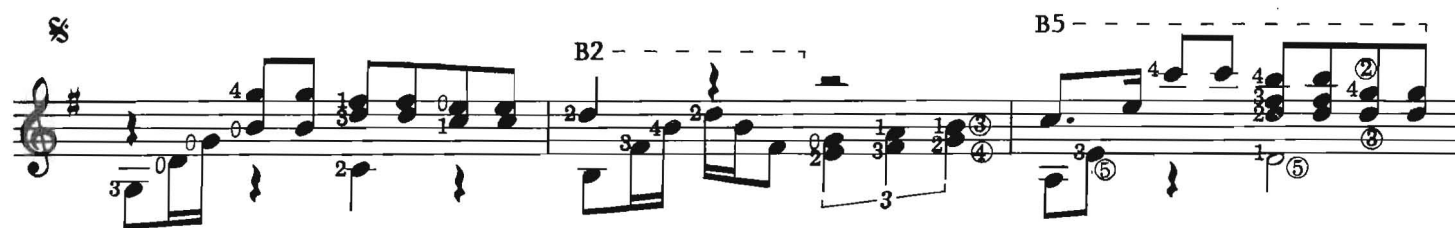
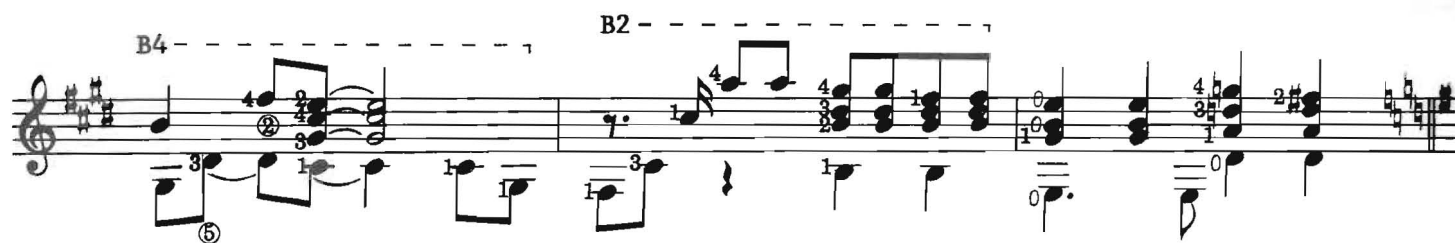
B2 - - - - -

CHORUS

B2 - - - - - **B4** - - - - -

B2 - - - - - $\frac{1}{2}$ B2 - B2 - -

The musical score is written for guitar in standard notation. It begins with an 'INTRODUCTION' section, followed by a 'VERSE' section, and then a 'CHORUS' section. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and specific guitar techniques like fret numbers (0-4), bends (marked with a 'b' and a number), and vibrato (marked with a 'v'). The score is divided into measures by vertical bar lines. The 'INTRODUCTION' section is marked with a 'B2' bend. The 'VERSE' section is marked with a 'B2' bend. The 'CHORUS' section is marked with a 'B2' bend and a 'B4' bend. The score concludes with a 'B2' bend and a '1/2 B2 - B2' bend.



D.S. al Coda